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CATALOGUE  
OF  
Saint Ignatius College  
CHICAGO, ILLS.  

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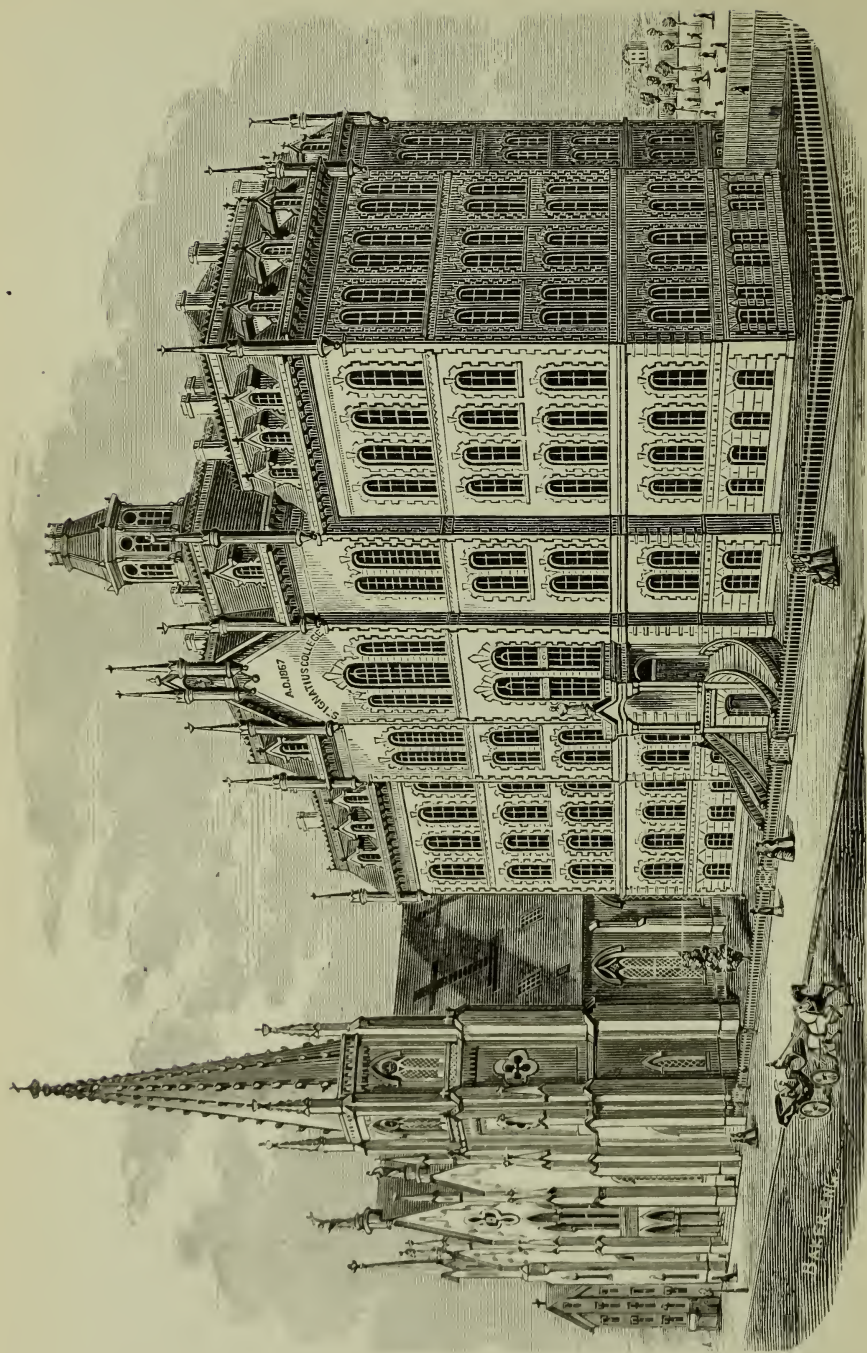
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# CATALOGUE

OF

# Saint Ignatius College

CHICAGO, ILLS.

1886-87.

CHICAGO:  
CAMERON, AMBERG & Co., PRINTERS.  
1887.





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FOURTH COMMERCIAL CLASS.

MR. B. McDEVITT,  
PREPARATORY CLASS AND PENMANSHIP.

# PROSPECTUS.

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St. Ignatius College was erected in 1869, for the higher education of the Catholic Youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the Institution by the Legislature of the State of Illinois, June 30th, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is intended for day scholars only. The Collegiate year is divided into two terms, the first beginning on the first Monday of September, the second on the first Monday of February; but students are received at any time during the year. At the close of each term the several classes are subjected to a thorough examination in the branches studied during the previous half year. The Annual Commencement is held on the last Wednesday in June, when degrees are conferred and premiums awarded.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Several times during the year, in the presence of the faculty and students, badges of distinction for proficiency, and testimonials of good conduct and diligence, are bestowed upon the most deserving.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous

attainments have qualified him. If he comes from another Institution he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

Bulletins are sent every year to the parents or guardians, to inform them of the deportment, diligence, proficiency and attendance of their sons or wards.

The hours of attendance are from 9 A. M. to 4 P. M., with recesses at convenient times, and an intermission of an hour-and-a-half at noon. Pupils arriving at the College before 9 o'clock, devote the interval to private study.

The Catholic students are carefully instructed in the doctrines and practices of their holy religion, and the most solicitous attention is paid to the morals of all. Whilst within the College premises, the pupils are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude.\* In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

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\*Special attention is called to this point, and parents are requested to co-operate with the exertions of the Professor, not only by showing that they appreciate the efforts of their children, but also by encouraging them with rewards.

# DAILY ORDER.

## A. M.

- 9.00 to 10.00 — Latin, Arithmetic.
- 10.00 to 10.15 — Recess.
- 10.15 to 11.00 — Greek or English.
- 11.00 to 12.00 — Physics, Chemistry, Penmanship, Book-keeping.
- 12.00 to 1.30 — Recess.

## P. M.

- 1.30 to 2.00 — German, French, Study, Religious Instruction.
- 2.00 to 3.00 — Mathematics or Arithmetic.
- 3.00 to 4.00 — English, Geography, History.

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# TERMS.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for the purposes of illustration and experiment, pay \$10 per session.

Diploma for Graduates in the Classical Course, \$10.

Certificates for the completion of the Commercial Course, \$5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations to the Library and Museum:

CAPT. H. JACKSON, FORT MEADE, DAKOTA.—Meteorological Reports.

A FRIEND.—White Owl and Porcupine.

MR. DANIEL McMULLIN.—Several Rare Books.

A PATRON.—Rocky Mountain Goat, Canada Lynx, Texas Wolf and Dakota Fox.

HON. FRANCIS LAWLER.—Public Documents.

# COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

## I.

### THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION. — Schoupe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS. — Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's *Elementa Philosophiæ Moralis*. For reference, Hill's *Moral Philosophy*.

MATHEMATICS.—Loomis' *Differential and Integral Calculus*.

ASTRONOMY.—Newcomb and Holden's *Astronomy*.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES and SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

### EVIDENCES OF RELIGION.

Schouppe's *Abridged Course of Religious Instruction*. Lectures in explanation.

### LANGUAGES.

#### LATIN—Models:

*1st Term:* Cicero—*Pro Lege Manilia* or *Pro Milone*.

Horace—20 Select Odes and Epodes.

*2nd Term:* Cicero—One of the following orations: *In Catilinam* (4), *Pro Marcello*, *Pro Ligario*.

Tacitus—Selections, 500 lines.

Horace—Select Epistles and Satires, 500 lines.

**Practice:** Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

#### GREEK—Models:

*1st Term:* Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.

*2nd Term:* St. Chrysostom—*Eutropius* and *Sophocles*—*Œdipus Tyrannus* or *Antigone*; or *Æschylus*—*Prometheus Bound*. Select passages into Latin.

**Practice:** Themes, Imitations.

ENGLISH—**Precepts:** Coppens' *Oratorical Composition*; *Dramatic Poetry*; *History*. For reference: *Quintilian*, *Kleutgen*, *Blair*.

*Literature:* *Jenkins' Manual*, *Literature of the 17th and preceding centuries*.



**Models :** The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare passim ; Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

**Practice :** Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS.

*1st Term :* Wentworth's Complete Algebra from Radicals to end.

*2nd Term :* Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY — Constitution and Government of the United States.

ELOCUTION. — Once a week.

PHYSICS. — Atkinson's Ganot.

CHEMISTRY. — Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

#### EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

#### LANGUAGES.

**LATIN — Precepts :** Prosody repeated and finished.

**Models :**

*1st Term :* Virgil's Æneid, 500 lines.

Cicero, Pro Archia.

Selections from Christian Poets.

*2nd Term:* Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica* entire.

Selections from Christian Poets.

**Practice:** Latin Versification, both terms; Themes; Imitations;

Original Exercises in Prose and Verse; Off-hand translation.

GREEK—**Precepts:** Yenni.—Dialects; Prosody.

**Models:**

*1st Term:* Xenophon's *Anabasis*, 300 lines, one-half translated into Latin.

Homer's *Iliad*, 500 lines.

*2nd Term:* Homer's *Iliad*, 800 lines, 250 into Latin

**Practice:** Themes; Conversion of Dialects.

ENGLISH—**Precepts:** Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckeaert, etc., for reference.

*Literature.*—Jenkins' Manual. Literature of 18th and 19th Centuries.

**Models:** Choice specimens of Lyric, Elegiac and Didactic Poetry.

Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dantè—Cary's, Longfellow's or Parsons' translation; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's *Merchant of Venice*, or *Tempest*, for the lyric and descriptive qualities; Pope's *Essay on Criticism* in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*.

**Practice:** Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

*1st Term:* Wentworth's *Plane Trigonometry*; *Spherical Trigonometry to Applications*.

*2nd Term:* Wentworth's *Spherical Trigonometry, Applications*; *Surveying*.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII., to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS.—Atkinson's *Ganot*.

CHEMISTRY.—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative grammar is made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, religious orders, repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

## LANGUAGES.

LATIN — **Precepts:**

*1st Term:* Syntax repeated with all notes, etc. Prosody begun.

*2nd Term:* Prosody continued; Comparative Grammar.

**Models:**

*1st Term:* Caesar (continued), 300 lines. Ovid, Selections, 300 lines.

*2nd Term:* Virgil's Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

**Practice:** Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK — **Precepts:**

*1st Term:* Yenni—Etymology and Syntax repeated with all notes, etc.

*2nd Term:* Yenni—Comparative Grammar.

**Models:**

*1st Term:* Greek Anthology, 300 lines, 150 lines into Latin.

*2nd Term:* Xenophon's Anabasis, 500 lines, 200 lines into Latin.

**Practice:** Themes on Syntax and Authors.

**ENGLISH — Precepts:** Coppens' Practical Introduction: Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

**Models:** Choice specimens of Minor Species of Composition in Prose and Verse. Scott's *Lady of the Lake*; Longfellow's *Evangeline* and *Tales of a Wayside Inn*; Aytoun's and Macaulay's *Ballads and Lays*; Selections from Irving; Selections from

Standard Novelists ; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Fields' "Yesterdays with Authors," Selections from Catholic Poets, etc.

**Practice :** Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

*1st Term :* Wentworth's Geometry, 5 books.

*2nd Term :* Wentworth's Geometry completed.

#### ACCESSORY BRANCHES.

HISTORY. — Ancient, Vuibert, Part I.—VII.

ELOCUTION. — One hour a week.

BOOK-KEEPING. — Mayhew.

### ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

#### FIRST ACADEMIC.

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's large Catechism, 2nd half.

Practical instructions on Prayer and the Sacraments ; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals, Indulgences, etc.

#### LANGUAGES.

##### LATIN—Precepts :

*1st Term :* Yenni's Syntax from moods and tenses to end, excluding more difficult notes.

*2nd Term:* Syntax of 1st term repeated, with notes entire and frequent drill.

**Models :**

*1st Term:* Nepos, 500 lines.

*2nd Term:* Cæsar, 300 lines; Cicero, Select Letters.

**Practice :** Frequent themes on Syntax and Authors.

**GREEK—Precepts :**

*1st Term:* Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in  $\mu$ , etc., to Syntax excluded.

*2nd Term:* Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

**Models :**

*1st Term:* Greek Anthology, 100 lines.

*2nd Term:* Greek Anthology, 200 lines.

**Practice :** Easier themes in formation of verbs, etc.

**ENGLISH—Precepts :** Coppens' Practical Introduction from beginning to Figures of Speech.

**Models :** Choice Selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc., reading of choice selections from Catholic authors.

**Practice :** Imitations. Original Exercises including easier forms of letter-writing with special attention to sentence-building, punctuation, etc.

**MATHEMATICS.**

*1st Term:* Wentworth's Complete Algebra to Fractions included.

*2nd Term:* Wentworth's Complete Algebra from Fractions to Radical Expressions included.

**ACCESSORY BRANCHES.**

**HISTORY.**—Fredet's Modern. From Crusades to end.

**GEOGRAPHY.**—Appleton's Standard Higher; Asia, Africa and Oceania, with Physical Geography of 1st Part.

**ELOCUTION.**—Once a week.

**PENMANSHIP.**—Daily practice.

## SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, 1st Half.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

## LANGUAGES.

LATIN—**Precepts:**

*1st Term:* Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

*2nd Term:* Same portion of Syntax repeated, with notes and exceptions.

**Models:**

*1st Term:* Phædrus, 150 lines. Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

*2nd Term:* Viri Romæ, 200 lines.

**Practice:** Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

**Precepts:** Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

**Practice:** Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—**Precepts:** Murray with supplementary matter from other authors. Syntax and Analysis of sentences.

**Models:** Choice selections pointed out or dictated by the Professor, analyzed and memorized.

**Practice:** Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.



## ARITHMETIC.

*1st Term:* Ray's New Practical. Percentage (repeated) Discount to Ratio included.

*2nd Term:* Ratio (repeated) to the end.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY.—Appleton's, North, South, and Central America, and Europe, without Physical Geography of 1st Part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

## THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## LANGUAGES.

LATIN—**Precepts:**

*1st Term:* Yenni to irregular and defective verbs, omitting the exceptions.

*2nd Term:* Same matter, including exceptions. Easier rules of Syntax.

**Models:** 2nd Term—Historia Sacra, 25 chapters.

**Practice:** Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—**Precepts:** Murray. Etymology. Analysis of Sentences.

**Models:** Choice selections pointed out or dictated by the Professor.

**Practice:** Exercises on Objects with attention to correct use of words, etc. Easier compositions.



## \* ARITHMETIC.

*1st Term:* Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

*2nd Term:* Percentage repeated, with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY.—Hassard's United States.

GEOGRAPHY.—Appleton's Standard Elementary, 2nd Half.

READING.—Excelsior 5th Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

## II.

## THE COMMERCIAL COURSE.

This course offers to those who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions.

## ENGLISH.

**Precepts:** Coppens' Introduction; Figures, Varieties of Style  
Letter-writing, Narration and Description, Novels, etc.

**Models:** Choice specimens of minor compositions in prose and  
verse. Scott's Lady of the Lake; Longfellow's Evangeline and

Tales of a Wayside Inn ; Selections from Irving ; Selections from Standard Novelists ; Models from Scoone's " Three Centuries of English Letters ;" Knight's " Half-hours with the best Letter-writers ;" Fields' " Yesterdays with Authors ;" Readings from Catholic Poets, etc.

**Practice :** Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

#### ARITHMETIC AND ALGEBRA.

*1st Term :* Practical Arithmetic applied to Business transactions ; Wentworth's Elements of Algebra to Fractions included.

*2nd Term :* Practical Arithmetic ; Wentworth's Elements from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern from Crusades to end.

GEOGRAPHY.—Mitchell's Physical.

BOOK-KEEPING.—Powers & Howe.

COMMERCIAL LAW.—Lectures.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

#### SECOND COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, 2nd Half.

Practical Instructions on Prayer and the Sacraments ; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals and Indulgences.

##### ENGLISH.

**Precepts :** Coppens' Introduction from beginning to Figures of Speech.

**Models :** Choice Selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow ; Goldsmith's Deserted Village and Traveler ; easier selections from Longfellow, etc., reading of choice selections from Catholic authors.

**Practice :** Imitations. Original exercises including easier forms of letter writing with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

*1st Term:* Ray's New Practical, repeated from Fractions. Special attention to business transactions.

*2nd Term:* Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher. Asia, Africa, Oceania, with

Physical Geography of 1st Part.

BOOK-KEEPING.—Mayhew.

COMMERCIAL LAW.—Lectures.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, 1st Half.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

**Precepts:** Murray's Syntax supplemented with Reed and Kellog, Mugan and other authors. Syntax and Analysis of Sentences.

**Models:** Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

**Practice:** Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

*1st Term:* Ray's New Practical. Discount (repeated) to Ratio included.

*2nd Term:* Ratio (repeated) to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY. — Hassard's United States.

GEOGRAPHY. — Appleton's Standard Higher. North, South, and Central America, Europe. United States reviewed in studying History.

ELOCUTION. — Once a week.

PENMANSHIP OR BOOK-KEEPING. — Daily practice.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated entire.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

**Precepts :** Murray (revised), Etymology and Analysis of Sentences.

**Models :** Choice selections pointed out or dictated by the Professor.

**Practice :** Exercises on Objects with attention to correct use of words, etc. Easier compositions.

READING. — Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING. — Sadlier's Speller, and all books used in class.

## ARITHMETIC.

*1st Term :* Ray's New Practical. Common and Decimal Fractions (repeated). Metric System. Four cases of Percentage. Fractions included.

*2nd Term :* Percentage (repeated), with applications to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY. — Gilmour's Bible History.

GEOGRAPHY. — Appleton's Standard Elementary, 2nd Half.

ELOCUTION. — Once a week.

PENMANSHIP. — Daily practice.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:—

- 1st. The applicant must know how to read, write and spell creditably.
- 2nd. He should know Arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of reciting the ordinary Prayers, etc., of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

### ENGLISH.

**Precepts:** Elementary Lessons in English.

**Models:** From Reader and other sources.

**Practice:** Object Lessons. Easy Compositions—Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Ray's New Practical—Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

**HISTORY.**—Gilmour's Bible History.

**GEOGRAPHY.**—Appleton Standard Elementary, 1st Half.

**SPELLING.**—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

**READING.**—Excelsior Fourth Reader.

**PENMANSHIP.**—Daily practice.

### FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.

# CATALOGUE OF STUDENTS.

1886-87.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
ADAMS, SAMUEL V. . . . .	Classical . . . . .	2d Academic.
ALLEN, JOHN J. . . . .	Classical . . . . .	2d Academic.
AMBERG, ADAM J. . . . .	Commercial . . . . .	1st Class.
AMBERG, FRANCIS C. . . . .	Preparatory . . . . .	Elementary.
AMBERG, LOUIS C. . . . .	Classical . . . . .	Elementary.
BABBICHKY, JOHN L. . . . .	Classical . . . . .	3d Academic.
BAGGOT, GEORGE M. . . . .	Commercial . . . . .	3d Class.
BAGGOT, JOHN D. . . . .	Classical . . . . .	Philosophy.
BARDON, GEORGE D. . . . .	Classical . . . . .	2d Academic.
BARNETT, PETER I. . . . .	Commercial . . . . .	3d Class.
BARRON, JOSEPH J. . . . .	Classical . . . . .	Humanities.
BARRON, WILLIAM C. . . . .	Classical . . . . .	Rhetoric.
BEDNAREK, JOHN . . . . .	Classical . . . . .	3d Academic.
BEIRNAERT, MARTIN J. . . . .	Preparatory . . . . .	Elementary.
BENES, ALBERT . . . . .	Preparatory . . . . .	Elementary.
BENNETT, JOHN J. . . . .	Classical . . . . .	Humanities.
BERG, JOSEPH A. . . . .	Classical . . . . .	Humanities.
BINDER, FREDERICK J. . . . .	Classical . . . . .	1st Academic.
BINDER, JOHN F. . . . .	Commercial . . . . .	1st Class.
BLAIR, JAMES H. . . . .	Commercial . . . . .	4th Class.
BLAKE, MARTIN H. . . . .	Commercial . . . . .	3d Class.
BOWEN, JAMES F. . . . .	Classical . . . . .	Poetry.
BOWEN, JOHN M. . . . .	Classical . . . . .	Poetry.
BOUGHAN, ANDREW B. . . . .	Commercial . . . . .	2d Class.
BRADY, THOMAS . . . . .	Commercial . . . . .	2d Class.
BRAUTIGAM, ARNOLD H . . . . .	Commercial . . . . .	4th Class.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
BREEN, FRANCIS S. . . . .	Classical . . . . .	1st Academic.
BREEN, PAUL M. . . . .	Classical . . . . .	2d Academic.
BREMNER, DAVID F. . . . .	Classical . . . . .	1st Academic.
BRENNAN, ANDREW P. . . . .	Classical . . . . .	2d Academic.
BRENNAN, DAVID T. . . . .	Classical . . . . .	1st Academic.
BRENNAN, THOMAS P. . . . .	Classical . . . . .	3d Academic.
BRENT, JOSEPH A. . . . .	Classical . . . . .	2d Class.
BRODERICK, JOHN T. . . . .	Commercial . . . . .	2d Class.
BROM, FRANCIS B. . . . .	Classical . . . . .	1st Academic.
BROWNE, MICHAEL J. . . . .	Commercial . . . . .	2d Class.
BURKE, THOMAS E. . . . .	Commercial . . . . .	3d Class.
BURKE, THOMAS M. . . . .	Classical . . . . .	Philosophy.
BURNS, JOSEPH W. . . . .	Commercial . . . . .	2d Class.
CAGNEY, ALOYSIUS J. . . . .	Preparatory . . . . .	Elementary.
CAGNEY, WILLIAM F. . . . .	Preparatory . . . . .	Elementary.
CAMPBELL, JAMES F. . . . .	Commercial . . . . .	3d Class.
CANFIELD, THOMAS K. . . . .	Classical . . . . .	3d Academic.
CARR, ANDREW J. . . . .	Classical . . . . .	3d Academic.
CARROLL, FRANCIS C. . . . .	Commercial . . . . .	4th Class.
CARROLL, PATRICK J. . . . .	Classical . . . . .	1st Academic.
CASSLEMAN, EDWIN . . . . .	Commercial . . . . .	4th Class.
CLARK, CHARLES B. . . . .	Preparatory . . . . .	Elementary.
CLINCH, MYLES J. . . . .	Preparatory . . . . .	Elementary.
CLOWRY, WILLIAM . . . . .	Commercial . . . . .	4th Class.
CODE, GEORGE C. . . . .	Classical . . . . .	2d Academic.
CODE, JOHN J. . . . .	Classical . . . . .	Poetry.
COFFEY, JOHN S. . . . .	Preparatory . . . . .	Elementary.
COFFEY, WILLIAM P. . . . .	Classical . . . . .	3d Academic.
CONLEY, MICHAEL T. . . . .	Classical . . . . .	1st Academic.
CONNELLY, THOMAS J. . . . .	Preparatory . . . . .	Elementary.
CONWAY, DAVID J. . . . .	Classical . . . . .	Humanities.
CONROY, JOSEPH P. . . . .	Classical . . . . .	Rhetoric.
COOK, FRANCIS E. . . . .	Classical . . . . .	1st Academic.
CORNELL, WALTER G. . . . .	Classical . . . . .	Poetry.
COUGHLAN, DANIEL J. . . . .	Commercial . . . . .	4th Class.
COUGHLIN, HENRY P. . . . .	Classical . . . . .	1st Academic.
CRANE, THOMAS J. . . . .	Commercial . . . . .	2d Class.
CROWLEY, WILLIAM I. . . . .	Classical . . . . .	Humanities.



<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
CUMMINGS, WILLIAM A. . . . .	Classical . . . . .	1st Academic.
CUNNING, FRANCIS . . . . .	Commercial . . . . .	4th Class.
DALY, JAMES J. . . . .	Classical . . . . .	1st Academic.
DALY, THOMAS J. . . . .	Classical . . . . .	2d Academic.
DELANEY, WILLIAM . . . . .	Preparatory . . . . .	Elementary.
DEVVOY, PAUL J. . . . .	Commercial . . . . .	2d Class.
DONAHUE, FRANCIS E. . . . .	Commercial . . . . .	3d Class.
DONLAN, AUGUSTINE A. . . . .	Commercial . . . . .	3d Class.
DONOGHUE, FRANCIS B. . . . .	Commercial . . . . .	2d Class.
DONOGHUE, JAMES J. . . . .	Classical . . . . .	3d Academic.
DONOGHUE, MAURICE J. . . . .	Classical . . . . .	Humanities.
DOOLEY, WILLIAM F. . . . .	Classical . . . . .	2d Academic.
DORNEY, MAURICE A. . . . .	Classical . . . . .	Humanities.
DOYLE, JOHN E. . . . .	Classical . . . . .	1st Academic.
DUBIA, OVERTON R. . . . .	Classical . . . . .	2d Academic.
DUNNE, PHILIP C. . . . .	Classical . . . . .	Humanities.
DWYER, JAMES L. . . . .	Classical . . . . .	Poetry.
ETGES, JOHN F. . . . .	Commercial . . . . .	4th Class.
FENLON, JOHN F. . . . .	Classical . . . . .	2d Academic.
FINN, NICHOLAS R. . . . .	Classical . . . . .	Rhetoric.
FINN, WILLIAM T. . . . .	Classical . . . . .	2d Academic.
FITZGERALD, JOHN F. . . . .	Classical . . . . .	1st Academic.
FITZGIBBONS, PATRICK J. . . . .	Preparatory . . . . .	Elementary.
GABEL, WILLIAM . . . . .	Commercial . . . . .	4th Class.
GALLAGHER, FRANCIS H. . . . .	Classical . . . . .	Humanities.
GALLAGHER, JAMES H. . . . .	Commercial . . . . .	3d Class.
GALLAGHER, JOHN A. . . . .	Commercial . . . . .	3d Class.
GALLAGHER, JOHN H. . . . .	Classical . . . . .	Poetry.
GALLERY, ALOYSIUS J. . . . .	Classical . . . . .	1st Academic.
GALLERY, JOHN J. . . . .	Commercial . . . . .	1st Class.
GAMBON, THOMAS J. . . . .	Commercial . . . . .	3d Class.
GARRAGHAN, EDWARD F. . . . .	Classical . . . . .	3d Academic.
GARRAGHAN, GILBERT J. . . . .	Classical . . . . .	Poetry.
GARRITY, FRANCIS . . . . .	Commercial . . . . .	3d Class.
GARRITY, JOSEPH A. . . . .	Commercial . . . . .	2d Class.
GARVY, JOHN W. . . . .	Classical . . . . .	Humanities.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
GILMORE, EDWARD P. . . . .	Classical . . . . .	Humanities.
GILSINAN, JAMES F. . . . .	Classical . . . . .	3d Academic.
GOODE, WILLIAM J. . . . .	Preparatory . . . . .	Elementary.
GOODWIN, ENEAS B. . . . .	Classical . . . . .	1st Academic.
GOODWIN, FRANCIS A. . . . .	Classical . . . . .	2d Academic.
GORMAN, MICHAEL H. . . . .	Classical . . . . .	2d Academic.
GORMAN, ROGER S. . . . .	Commercial . . . . .	2d Class.
GRIVEAU, GASTON . . . . .	Commercial . . . . .	4th Class.
GROGAN, CORNELIUS E. . . . .	Classical . . . . .	3d Academic.
GROGAN, PATRICK J. . . . .	Classical . . . . .	Philosophy.
HAGERTY, THOMAS J. . . . .	Classical . . . . .	1st Academic.
HALLY, JOSEPH P. . . . .	Classical . . . . .	2d Academic.
HALLY, LUKE P. . . . .	Classical . . . . .	Rhetoric.
HANSON, JOHN P. . . . .	Commercial . . . . .	3d Class.
HARDIN, JOHN F. . . . .	Commercial . . . . .	4th Class.
HARDIN, MATTHEW W. . . . .	Commercial . . . . .	3d Class.
HARTNETT, DANIEL J. . . . .	Commercial . . . . .	2d Class.
HATZFELD, CLARENCE . . . . .	Classical . . . . .	2d Academic.
HAYES, DANIEL B. . . . .	Commercial . . . . .	2d Class.
HEELAN, JOSEPH P. . . . .	Commercial . . . . .	4th Class.
HEENEY, BERNARD C. . . . .	Classical . . . . .	2d Academic.
HESSLER, JACOB F. . . . .	Commercial . . . . .	4th Class.
HICKEY, CHARLES M. . . . .	Classical . . . . .	1st Academic.
HISHEN, JAMES . . . . .	Classical . . . . .	Humanities.
HOFFTERHEIDE, JOHN F. . . . .	Classical . . . . .	Poetry.
HOGAN, MICHAEL J. . . . .	Classical . . . . .	Humanities.
HURLEY, FRANCIS J. . . . .	Classical . . . . .	Poetry.
ISHAM, CARLOS . . . . .	Preparatory . . . . .	Elementary.
JOLIE, JOSEPH . . . . .	Commercial . . . . .	4th Class.
JOYCE, JOHN J. . . . .	Classical . . . . .	2d Academic.
KALLAL, JOHN G. . . . .	Classical . . . . .	2d Academic.
KASTLER, JOHN P. . . . .	Commercial . . . . .	4th Class.
KEATING, MICHAEL P. . . . .	Classical . . . . .	1st Academic.
KEATING, WILLIAM T. . . . .	Classical . . . . .	Philosophy.
KEELEY, EUGENE M. . . . .	Classical . . . . .	1st Academic.
KEELEY, THOMAS F. . . . .	Commercial . . . . .	1st Class.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
KELLY, JAMES B. . . . .	Classical . . . .	1st Academic.
KELLY, JOHN J. . . . .	Preparatory . . .	Elementary.
KELLY, THOMAS F. . . . .	Preparatory . . .	Elementary.
KESSLER, FRANCIS J. . . . .	Classical . . . .	2d Academic.
KILEY, JOHN J. . . . .	Commercial . . . .	4th Class.
KILLEEN, WILLIAM H. . . . .	Classical . . . .	3d Academic.
KINSELLA, GEORGE B. . . . .	Commercial . . . .	3d Class.
KINSELLO, WILLIAM J. . . . .	Classical . . . .	Humanities.
KLAGES, ALBERT L. . . . .	Preparatory . . .	Elementary.
KLEIN, BERNARD P. . . . .	Commercial . . . .	4th Class.
KLUETSCH, JOHN . . . . .	Commercial . . . .	2d Class.
KONZEN, JOHN P. . . . .	Commercial . . . .	3d Class.
KUJAWA, MICHAEL . . . . .	Classical . . . .	3d Academic.
LACROIX, JOSEPH P. . . . .	Preparatory . . .	Elementary.
LANG, FELIX . . . . .	Commercial . . . .	4th Class.
LANGE, FREDERICK O. . . . .	Classical . . . .	Humanities.
LANGE, LEONARD E. . . . .	Classical . . . .	3d Academic.
LAVERY, CHARLES E. . . . .	Classical . . . .	Humanities.
LAWLER, JOHN J. . . . .	Commercial . . . .	3d Class.
LAWLER, PATRICK L. . . . .	Commercial . . . .	4th Class.
LEAHEY, GEORGE J. . . . .	Classical . . . .	Rhetoric.
LEAHEY, JAMES . . . . .	Commercial . . . .	2d Class.
LECHKY, ALOYSIUS J. . . . .	Commercial . . . .	2d Class.
LEE, GEORGE J. . . . .	Classical . . . .	3d Academic.
LILLA, JOHN J. . . . .	Classical . . . .	2d Academic.
LISTON, JOHN J. . . . .	Commercial . . . .	2d Class.
LUKEN, NORBERT H. . . . .	Preparatory . . .	Elementary.
MCASSEY, EDWARD J. . . . .	Commercial . . . .	4th Class.
MCASSEY, JOHN J. . . . .	Preparatory . . .	Elementary.
MCBRIDE, THOMAS E. . . . .	Preparatory . . .	Elementary.
MCCAFFREY, JOHN F. . . . .	Classical . . . .	2d Academic.
MCCARTHY, CHARLES F. . . . .	Preparatory . . .	Elementary.
MCCARTHY, JOSEPH J. . . . .	Classical . . . .	Humanities.
MCCORMICK, JOHN F. . . . .	Commercial . . . .	4th Class.
MCDERMOTT, WILLIAM J. . . . .	Commercial . . . .	3d Class.
MCDONNELL, THOMAS J. . . . .	Classical . . . .	Poetry.
MCGARRY, JAMES W. . . . .	Classical . . . .	Humanities.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
McGEARY, JAMES L. . . . .	Classical . . . . .	Poetry.
McGRATH, JOHN P. . . . .	Classical . . . . .	Humanities.
McGRATH, THOMAS E. . . . .	Classical . . . . .	1st Academic.
McGUIRK, THOMAS H. . . . .	Classical . . . . .	3d Academic.
McKEON, CHARLES A. . . . .	Preparatory . . . . .	Elementary.
McLAUGHLIN, THOMAS E. . . . .	Commercial . . . . .	2d Class.
McLOUGHLIN, EDWARD J. . . . .	Classical . . . . .	Humanities.
McMAHON, EDWARD J. . . . .	Commercial . . . . .	2d Class.
McMULLEN, WILLIAM T. . . . .	Preparatory . . . . .	Elementary.
McNELLIS, JOHN T. . . . .	Classical . . . . .	2d Academic.
McVOY, EUGENE J. . . . .	Commercial . . . . .	3d Class.
McVOY, FRANCIS J. . . . .	Commercial . . . . .	2d Class.
MACKEY, JOHN C. . . . .	Classical . . . . .	2d Academic.
MAGEE, JOSEPH P. . . . .	Classical . . . . .	Poetry.
MAHER, EDWARD J. . . . .	Classical . . . . .	3d Academic.
MAHER, JAMES P. . . . .	Commercial . . . . .	2d Class.
MAHER, JOHN C. . . . .	Preparatory . . . . .	Elementary.
MAHON, THOMAS E. . . . .	Classical . . . . .	Poetry.
MAHONEY, DAVID A. . . . .	Commercial . . . . .	2d Class.
MAHONEY, JOHN F. . . . .	Commercial . . . . .	4th Class.
MAHONEY, PATRICK J. . . . .	Commercial . . . . .	3d Class.
MELODY, THOMAS R. . . . .	Classical . . . . .	Poetry.
MIEHLE, JOHN J. . . . .	Classical . . . . .	1st Academic.
MITCHELL, MARK J. . . . .	Classical . . . . .	Poetry.
MITCHELL, THOMAS F. . . . .	Classical . . . . .	Poetry.
MOLONEY, JAMES J. . . . .	Classical . . . . .	2d Academic.
MONAHAN, JOHN F. . . . .	Commercial . . . . .	4th Class.
MORONEY, EDWARD S. . . . .	Commercial . . . . .	2d Class.
MORISSEY, JOHN M. . . . .	Classical . . . . .	2d Academic.
MORTELL, WILLIAM J. . . . .	Classical . . . . .	1st Academic.
MUELLER, JAMES A. . . . .	Preparatory . . . . .	Elementary.
MULLEN, FREDERICK J. . . . .	Commercial . . . . .	3d Class.
MURPHY, ANDREW C. . . . .	Classical . . . . .	Humanities.
MURPHY, DAVID . . . . .	Commercial . . . . .	2d Class.
MURPHY, JOSEPH B. . . . .	Classical . . . . .	2d Academic.
NELLIGAN, JOHN J. . . . .	Classical . . . . .	Humanities.
NELSON, SAMUEL . . . . .	Commercial . . . . .	4th Class.
NEVIN, WILLIAM J. . . . .	Commercial . . . . .	2d Class.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
NICOLAS, SIMON J. . . . .	Classical . . . . .	Humanities.
NOWAKOWSKI, BOLESLAUS V. . . . .	Classical . . . . .	1st Academic.
O'BRIEN, THOMAS F. . . . .	Classical . . . . .	2d Academic.
O'CONNOR, JOHN L. . . . .	Classical . . . . .	2d Academic.
O'CONNOR, THOMAS E. . . . .	Preparatory . . . . .	Elementary.
O'CONNOR, WILLIAM A. . . . .	Preparatory . . . . .	Elementary.
O'HARA, JOHN J. . . . .	Classical . . . . .	Poetry.
O'KELLEY, GREGORY J. . . . .	Classical . . . . .	Humanities.
O'LEARY, JOHN J. . . . .	Classical . . . . .	3d Academic.
O'MALLEY, EDWARD F. . . . .	Commercial . . . . .	2d Class.
O'MALLEY, JOHN B. . . . .	Commercial . . . . .	2d Class.
O'NEIL, THOMAS J. . . . .	Commercial . . . . .	3d Class.
O'SHEA, TIMOTHY E. . . . .	Classical . . . . .	3d Academic.
PESCHIEL, JOSEPH F. . . . .	Commercial . . . . .	2d Class.
PESCINSKY, VINCENT P. . . . .	Classical . . . . .	Poetry.
PETREY, JOHN M. . . . .	Classical . . . . .	3d Academic.
PETRU, WENCESLAUS J. . . . .	Classical . . . . .	1st Academic.
PIGOTT, ROBERT I. . . . .	Classical . . . . .	Humanities.
PJOR, CHARLES C. . . . .	Commercial . . . . .	4th Class.
PYTTEREK, STANISLAUS . . . . .	Preparatory . . . . .	Elementary.
QUILL, JOHN P. . . . .	Commercial . . . . .	4th Class.
QUINLAN, JAMES M. . . . .	Classical . . . . .	Humanities.
QUINN, JAMES A. . . . .	Classical . . . . .	1st Academic.
QUIRK, FRANCIS J. . . . .	Commercial . . . . .	4th Class.
QUIRK, JAMES P. . . . .	Classical . . . . .	Rhetoric.
RAGOR, JOHN S. . . . .	Classical . . . . .	2d Academic.
REARDON, OLIVER L. . . . .	Classical . . . . .	3d Academic.
REGAN, JOSEPH A. . . . .	Classical . . . . .	3d Academic.
REMPE, WILLIAM A. . . . .	Commercial . . . . .	2d Class.
REND, JOSEPH P. . . . .	Classical . . . . .	Poetry.
REZEK, JOHN A. . . . .	Classical . . . . .	2d Academic.
RHODE, PAUL P. . . . .	Classical . . . . .	1st Academic.
RIORDAN, JOHN J. . . . .	Commercial . . . . .	3d Class.
RIORDAN, PATRICK D. . . . .	Commercial . . . . .	2d Class.
RIORDAN, THOMAS J. . . . .	Commercial . . . . .	1st Class.
RIORDAN, WILLIAM P. . . . .	Preparatory . . . . .	Elementary.

<i>Names.</i>	<i>Courses.</i>	<i>Classes.</i>
ROCHFORD, THOMAS B. . . . .	Commercial . . . .	1st Class.
ROONEY, EDWARD H. . . . .	Classical . . . .	1st Academic.
RYAN, CORNELIUS J. . . . .	Preparatory . . . .	Elementary.
RYAN, DAVID P. . . . .	Classical . . . .	2d Academic.
RYAN, JOHN M. . . . .	Classical . . . .	2d Academic.
RYAN, MARTIN D. . . . .	Classical . . . .	3d Academic.
RYAN, MARTIN J. . . . .	Classical . . . .	2d Academic.
RYBARCZYK, ANDREW I. . . . .	Commercial . . . .	4th Class.
SCANLAN, MORTIMER P. . . . .	Classical . . . .	3d Academic.
SCANLON, JOHN J. . . . .	Commercial . . . .	1st Class.
SCHILLO, CHARLES S. . . . .	Commercial . . . .	4th Class.
SCHILLO, FREDERICK J. . . . .	Classical . . . .	2d Academic.
SCHOEN, JOSEPH M. . . . .	Commercial . . . .	2d Class.
SCHOMMER, NICHOLAS C. . . . .	Classical . . . .	3d Academic.
SHEEHAN, JOHN F. . . . .	Commercial . . . .	3d Class.
SHORTALL, JAMES P. . . . .	Classical . . . .	3d Academic.
SMITH, EDWARD J. . . . .	Classical . . . .	1st Academic.
SMYTH, THOMAS M. . . . .	Commercial . . . .	4th Class.
SOWKA, PAUL . . . . .	Classical . . . .	3d Academic.
SPALTENSTEIN, JOHN G. . . . .	Commercial . . . .	2d Class.
SPIRIG, JACOB C. . . . .	Commercial . . . .	3d Class.
STACK, THOMAS M. . . . .	Classical . . . .	1st Academic.
SULLIVAN, FRANCIS J. . . . .	Classical . . . .	3d Academic.
SULLIVAN, FRANCIS X. . . . .	Preparatory . . . .	Elementary.
SULLIVAN, JOSEPH I. . . . .	Preparatory . . . .	Elementary.
SULLIVAN, JOSEPH M. . . . .	Commercial . . . .	3d Class.
SULLIVAN, THOMAS J. . . . .	Commercial . . . .	4th Class.
SYNON, MAURICE J. . . . .	Classical . . . .	2d Academic.
TALBOT, MICHAEL J. . . . .	Commercial . . . .	4th Class.
THOMETZ, ANTHONY M. . . . .	Commercial . . . .	1st Class.
THOMPSON, HENRY P. . . . .	Classical . . . .	1st Academic.
TIERNEY, THOMAS . . . . .	Commercial . . . .	3d Class.
TOBIN, RICHARD J. . . . .	Commercial . . . .	3d Class.
TOWLE, WILLIAM J. . . . .	Commercial . . . .	2d Class.
TROM, JACOB W. . . . .	Classical . . . .	3d Academic.
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COLLEGIATE DEPARTMENT . . . . .	57
ACADEMIC DEPARTMENT . . . . .	103
COMMERCIAL DEPARTMENT . . . . .	106
PREPARATORY CLASS . . . . .	35
TOTAL . . . . .	301



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JAMES J. DALY.

*Second Premium,*

HENRY P. THOMPSON.

*Distinguished,*

EDWARD H. ROONEY,

CHRISTOPHER I. WALSH,

JOHN A. REZEK.

## THIRD CLASS.

*First Premium,*

THOMAS J. HAGERTY.

*Second Premium,*

MARTIN D. RYAN.

*Distinguished,*

PAUL SOWKA,

JAMES A. QUINN,

MICHAEL T. CONLEY.

**FRENCH.****FIRST CLASS.***First Premium,*

MAURICE J. DONOGHUE.

*Second Premium,*

DAVID T. BRENNAN.

*Distinguished,*BOLESLAUS V. NOWAKOWSKI, WILLIAM A. CUMMINGS,  
MICHAEL J. HOGAN.**SECOND CLASS.***First Premium,*

PATRICK J. CARROLL.

*Second Premium,*

PAUL P. RHODE.

*Distinguished,*GILBERT J. GARRAGHAN, JAMES F. BOWEN,  
JACOB C. SPIRIG.*The next session will open on Monday, September 5, 1887.*

# ROLL OF HONOR.

The following Students were successful in the Annual Examination.

The Highest Number of Merit Marks obtainable is 100.

ADAMS, SAMUEL V. . . . .	87	CODE, GEORGE C. . . . .	81
AMBERG, FRANCIS C. . . . .	85	CODE, JOHN J. . . . .	87
BABBICHKY, JOHN L. . . . .	91	CONLEY, MICHAEL T. . . . .	97
BARNETT, PETER I. . . . .	78	CONWAY, DAVID J. . . . .	81
BARRON, WILLIAM C. . . . .	75	CONROY, JOSEPH P. . . . .	93
BEDNAREK, THOMAS . . . . .	98	COOK, FRANCIS E. . . . .	93
BENNETT, JOHN J. . . . .	78	CORNELL, WALTER G. . . . .	76
BINDER, JOHN F. . . . .	88	COUGHLIN, HENRY P. . . . .	90
BOWEN, JOHN M. . . . .	75	CUMMINGS, WILLIAM A. . . . .	90
BRADY, THOMAS . . . . .	90	DALY, JAMES J. . . . .	99
BRAUTIGAM, ARNOLD H. . . . .	75	DALY, THOMAS J. . . . .	88
BREEN, FRANCIS S. . . . .	79	DONAHUE, FRANCIS E. . . . .	94
BREEN, PAUL M. . . . .	90	DONLAN, AUGUSTINE A. . . . .	80
BREMNER, DAVID F. . . . .	76	DONOGHUE, JAMES J. . . . .	99
BRENNAN, ANDREW P. . . . .	86	DONOGHUE, MAURICE J. . . . .	83
BRENNAN, DAVID T. . . . .	87	DOOLEY, WILLIAM F. . . . .	91
BROM, FRANCIS B. . . . .	96	DORNEY, MAURICE A. . . . .	89
BROWNE, MICHAEL J. . . . .	86	DOYLE, JOHN E. . . . .	84
BURKE, THOMAS E. . . . .	84	DUNNE, PHILIP C. . . . .	76
CAMPBELL, JAMES F. . . . .	75	ETGES, JOHN F. . . . .	75
CANFIELD, THOMAS K. . . . .	89	FENLON, JOHN F. . . . .	98
CARROLL, FRANCIS C. . . . .	84	FINN, NICHOLAS R. . . . .	89
CASSLEMAN, EDWIN . . . . .	91	FINN, WILLIAM T. . . . .	91
CLINCH, MYLES J. . . . .	76	FITZGERALD, JOHN F. . . . .	88



GALLAGHER, FRANCIS H. . . . .	85	MCCARTHY, CHARLES F. . . . .	84
GALLAGHER, JAMES H. . . . .	78	MCCARTHY, JOSEPH J. . . . .	92
GARRAGHAN, EDWARD F. . . . .	92	MCCORMICK, JOHN F. . . . .	98
GARRAGHAN, GILBERT J. . . . .	92	MCDERMOTT, WILLIAM J. . . . .	80
GARRITY, JOSEPH A. . . . .	79	MCGEARY, JAMES L. . . . .	95
GILSINAN, JAMES F. . . . .	92	MCGRATH, JOHN P. . . . .	82
GOODE, WILLIAM J. . . . .	75	MCGRATH, THOMAS E. . . . .	82
GOODWIN, ENEAS B. . . . .	91	MCGUIRK, THOMAS H. . . . .	82
GROGAN, CORNELIUS E. . . . .	93	MCKEON, CHARLES A. . . . .	75
		MCNELLIS, JOHN T. . . . .	82
HAGERTY, THOMAS J. . . . .	98	MACKEY, JOHN C. . . . .	93
HARDIN, JOHN F. . . . .	94	MAHER, EDWARD J. . . . .	81
HEENEY, BERNARD C. . . . .	79	MAHER, JAMES P. . . . .	98
HESSLER, JACOB F. . . . .	85	MIEHLE, JOHN J. . . . .	76
HISHEN, JAMES . . . . .	80	MONAHAN, JOHN F. . . . .	89
HURLEY, FRANCIS J. . . . .	76	MORTELL, WILLIAM J. . . . .	81
		MUELLER, JAMES A. . . . .	82
JOYCE, JOHN J. . . . .	78		
		NELLIGAN, JOHN J. . . . .	87
KALLAL, JOHN G. . . . .	88	NEVIN, WILLIAM J. . . . .	78
KASTLER, JOHN P. . . . .	91	NOWAKOWSKI, BOLESLAUS V. . . . .	96
KEATING, MICHAEL P. . . . .	93		
KEELEY, EUGENE M. . . . .	98	O'CONNOR, JOHN L. . . . .	96
KEELEY, THOMAS F. . . . .	78	O'CONNOR, THOMAS E. . . . .	83
KELLY, JAMES B. . . . .	99	O'HARA, JOHN J. . . . .	96
KELLY, JOHN J. . . . .	76	O'KELLEY, GREGORY J. . . . .	97
KILLEEN, WILLIAM H. . . . .	79	O'NEIL, THOMAS J. . . . .	76
KINSELLA, GEORGE B. . . . .	76	O'SHEA, TIMOTHY E. . . . .	86
KINSELLO, WILLIAM J. . . . .	90		
KLUETSCH, JOHN . . . . .	75	PETREY, JOHN M. . . . .	92
KUJAWA, MICHAEL . . . . .	91	PETRU, WENCESLAUS J. . . . .	78
LANGE, FREDERICK O. . . . .	95	QUINN, JAMES A. . . . .	98
LANGE, LEONARD E. . . . .	90	QUIRK, FRANCIS J. . . . .	82
LAWLER, JOHN J. . . . .	87		
LAWLER, PATRICK L. . . . .	90	RAGOR, JOHN S. . . . .	90
LEAHEY, GEORGE J. . . . .	77	REARDON, OLIVER L. . . . .	87
LUKEN, NORBERT H. . . . .	75	REGAN, JOSEPH A. . . . .	92
		REZEK, JOHN A. . . . .	99
MCASSEY, JOHN J. . . . .	80	RHODE, PAUL P. . . . .	99
MCCAFFREY, JOHN F. . . . .	86		

RIORDAN, THOMAS J. . . . .	86	TALBOT, MICHAEL J. . . . .	98
RIORDAN, WILLIAM P. . . . .	75	THOMETZ, ANTHONY M. . . . .	97
ROCHFORD, THOMAS B. . . . .	81	THOMPSON, HENRY P. . . . .	97
ROONEY, EDWARD H. . . . .	88	TROM, JACOB W. . . . .	90
RYAN, CORNELIUS J. . . . .	75	TRZEBIATOWSKI, THEOPHILUS . . . . .	95
RYAN, MARTIN D. . . . .	99	TURK, FRANCIS J. . . . .	77
RYAN, MARTIN J. . . . .	79		
RYBARCZYK, ANDREW I. . . . .	84	VAN MEVERDEN, JOHN W. . . . .	93
SCANLON, JOHN J. . . . .	82	WADE, WILLIAM J. . . . .	91
SCHILLO, FREDERICK J. . . . .	75	WALSH, CHRISTOPHER I. . . . .	96
SCHOEN, JOSEPH M. . . . .	91	WARD, CHARLES S. . . . .	76
SCHOMMER, NICHOLAS C. . . . .	77	WHELAN, WILLIAM P. . . . .	90
SHORTALL, JAMES P. . . . .	93	WISE, CHARLES L. . . . .	99
SMITH, EDWARD J. . . . .	95		
SMYTH, THOMAS M. . . . .	96	YORE, GEORGE M. . . . .	99
SOWKA, PAUL . . . . .	91	YORE, THOMAS F. . . . .	76
SULLIVAN, FRANCIS J. . . . .	78		

N. B.—Others who were absent, excused, or who failed to obtain 75 marks, are not mentioned.

# 17TH ANNUAL COMMENCEMENT,

June 29, 1887.

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## GRADUATION EXERCISES.

ENTREE — Niebelungen March, . . . . . *Wagner*

OVERTURE — Light Cavalry, . . . . . *Suppe*

### GREAT MEN OF OUR TIMES.

GLADSTONE, . . . . . THOMAS M. BURKE

WINDTHORST, . . . . . WILLIAM T. KEATING

ORCHESTRA — Grandiflora — Morceau de Salon, . . *Paladilhe*

CARDINAL NEWMAN, . . . . . THOMAS F. WALLACE

LEO XIII., . . . . . PATRICK J. GROGAN

ORCHESTRA — Pilgrims' Chorus — Tannhaeuser, . . *Wagner*

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VALEDICTORY, . . . . . JOHN D. BAGGOT

ORCHESTRA — Traeumerei, . . . . . *Schumann*

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### CONFERRING OF DEGREES.

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### AWARD OF PRIZES.

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FINALE — Irresistible, . . . . . *Brandeis*









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